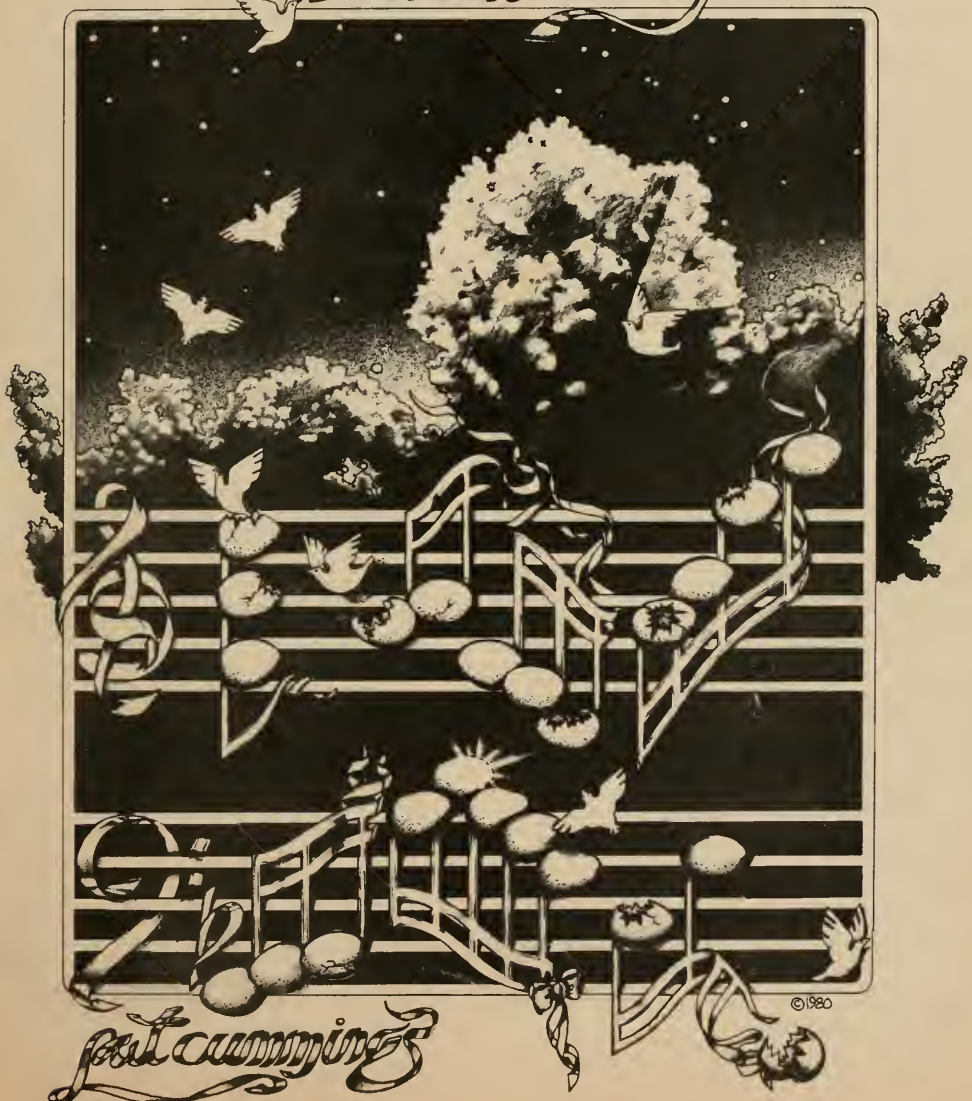
WBAI
Folio

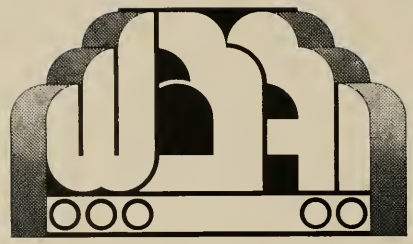
from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

WBAI 99.5 FM

20th Anniversary Issue





ADMINISTRATIVE
Steve Post (station manager), Bob Schwartz (business manager/direct mail coordinator), Patricia Neighmond (scheduling supervisor), Richard Barr (development director), Bill Kortum (publicity)

NEWS
Diane Behar, Josh Bornzweig, Mary Beth Bowen, Myles Gordon, Jon Kalish, Peretz Kidron (Jerusalem), Robert Knight (weekend news director), Alexander Johnson, David Ploski, Daniel Singer (Paris), Celeste Wesson (news director)

PUBLIC AFFAIRS
Lindsay Audin, Al Auster, Tricia Del Longo, Vernon Douglas, Shula Feuer, David Gordon, Fred Herschkowitz, Paul Hoeffel, Kathy Jarvis, Sandra Lee Kerman, Arnie Klein, Alan Leventhal, Tom Leykis, Warren Liebold, Bill Lynch, Dave Metzger (community affairs director), Marcos Antonio Miranda, Bertell Ollman, Alex Paul, Rodger Parons, Leonard Quart, Mimi Rosenberg, Peter Rosenblum, Fred Silverman, William Tabb, Tom Whelan, Bob Zalisk, Eileen Zalisk

INTERNATIONAL AFFAIRS
Alfredo Alvarado, Michael Ferguson, Samori Marksman, Msaida McLaughlin, Alex Paul, Dave Plotsky, Mimi Rosenberg, Annette Walker, Tom Whelan, Joe Wilson

RESOURCE PERSONNEL
Elombe Brath, Johnetta Cole, Bob Fitch, Monica Jardin, Michael Kamara, Walli Look Lai, Tony Martin, Prexy Nesbit, Bertell Ollman, Bob St. Cyr, Victoria Schultz, Mike Schuster, A. C. Singham, Bazil Wilson, Bob Zalisk, Eileen Zalisk

DRAMA, LITERATURE AND ART
Miguel Algarin, Dennis Bernstein, Peter Bochan, Wesley Brown, Steve Cannon, Jehan Clements, Joe Cuomo, Ann Decker, Marjorie De Fazio, Mike Feder, John Fisk, Jim Freund, Judith Ghinger, Rita Hall, Lin Rosechild Harris, Rick Harris (community arts director), Susan Howe, Judith Kass, Kathy Keiffer, Oleg Kerensky, Robert Knight, Bill Kortum, Simon Loekle, Barbara Londin, Karen Ludwig, Charles Lynch, Sharon Mattlin, Susan Mondzak, Bill Moore, Blossom Neuschatz, Linda Perry, Marie Ponsot, Charles Potter, Jessica Raimi, David Rapkin, Mike Sappol, Max Schmid, Janet Sternberg, Ann Stubbs, James Umland, Valerie Van Isler, Wilhelmina Van Ness, Marion Weinstein, Tom Whelan, Paul Wunder, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer

MUSIC
Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Berstein, Peter Bochan, James Browne, Jim Burton, Bill Canaday, Ted Cohen, Stanley Crouch, Ann—Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craigh Harris, Bill Hellerman, Jan Hoffman, James Irsay, Kathy Kaplan, Jaimie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPurtland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Michael Neal (director), L. Kofi Pendergrass, Tom Piazza, Ted Pierce, Gregory Reeve, Rosetta Reitz, Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tul St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson

LIVE RADIO
Margot Adler, Adiyemi Bandele, Bruce Brown, Pepsi Charles, Jehan Clements, denton/Thor, Dan Finton, Sara Fishko, Paul Gorman, Jerry Hatch, Dave Kenney, Robert Knight, Ira Leibin, Tom Leykis, Leonard Lopate, Tom Mitchelson, Susan Mondzak, Gary Null, Judie Pasternak, Linda Perry, Steve Post, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard

GAY MEN'S PROGRAMMING
Fred Goldhaber, Rudy Grillo, Isaac Jackson (assistant director), Sidney Smith, Brian William, David Wynyard (director)

WOMEN'S DEPARTMENT
Donna Allegra, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordon, Eileen Kane, Judie Pasternak, Rosemarie Reed, Viv Sutherland, Renita Weems, Eileen Zalisk (director)

URBAN AFFAIRS
Adiyemi Bandele, Pepsi Charles, Lorraine Hale, Andy Humm, Samori Marksman (director), Annette Robinson, Annette Walker, Interns: James Browne, Gregory Figaro, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

ENGINEERING
Dan Capano, J. Matisse Enzer, James Browne (remotes coordinator), John Fisk, Dean Gallea, Mike Lasky, Mike O'Connor, Bill O'Neill (production director), David Rapkin, Miles Smith, Gregg Squires, Bill Wells (chief engineer), Paul Wunder, Ed Woodard

ANNOUNCERS
Donna Allegra, Van Bridgeman, James Browne, Ken Davis, Tricia Del Longo, J. Matisse Enzer, Daniel Finton, John Fisk, Ed Haber, David Kenney, Robert Knight, Fred Kuhn, Tom Leykis, Simon Loekle, Nina Mende, Bill O'Neill (chief announcer), L. Kofi Pendergrass, Linda Perry, Mike Rivera, Joe Rudnicki, Lynn Samuels, denton/Thor, Michael Triolo, David Wynyard

SUBSCRIPTIONS
Fred Kleinke, Marc Raskin

ADMINISTRATIVE STAFF
Dennis Coleman, Bob Colichio, Daniel Finton, Vince Flood, Fred Kleinke (record librarian), Mike Neil (director of interdepartmental programming), Kathy O'Connell, Anoette Walker (transit authority), Fred Kuhn (switchboard)

WBAI LOCAL BOARD
Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chair), Renee Farmer, Kathy Goldman, Oscar Hanigsberg, Ken Jenkins, David Lampel, Benjamin Lorick, Milton A. Zisman

PACIFICA NATIONAL BOARD
R. Gordon Agnew, Steve Berner, Gabrielle Edgecomb, Ralph Engelman, Peter Franck, Clifford Getz, Margaret Glaser, Oscar Hanigsberg, Victor Honig, Kenneth V. Jenkins, David Lampel, Greg Lewis, Acklyn Lynch, Jean Molyneaux, Jack O'Dell, William Sokol, William Swenson, Peter Tagger, Delfino Varela, Alex Vavoulis

PACIFICA NATIONAL OFFICE
Mariana Berkovich (bookkeeper), Vera Hopkins (historian), Helen Kennedy (program service director), Joel Kugelmass (executive director)

PACIFICA NATIONAL NEWS SERVICE
Patricia Brett, Rachel Brown, Richard Chimberg, Susan Gluss, Mary Kasamatsu, Robert Manning, Michelle Magar, Askia Muhammed, Richard Rechina, Mike Schuster (United Nations), Brenda Wilson

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

Editor: Renelda Higgins
Assistant Editor: Lee Van der Velde
Art: Pat Cummings, Renelda Higgins, Amy Blake

Copyright 1979 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting.

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 123 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

PROGRAM FOLIO

INAUGURAL ISSUE VOL. I, NO. 1

JANUARY 10 – JANUARY 24, 1960 99.5 mc FM

We warmly welcome you, our first subscribers in this venture for free independent communication. Together we hope to initiate a new sense of excitement in New York, a hopeful spirit dedicated to a rebirth of the responsible citizen in a large urban center. We believe that the other mass media err in underestimating the hunger and capacity of man for significant and creative ideas in art and politics.

Forgive us our ineptitudes. With our head in the clouds and feet deep in the ground, we shall probe every issue of concern to a country dedicated to quality and abundance. In our zeal we will risk the ridiculous. We will not "play it safe." We will be involved in all significant matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room, and part of your living room. We want to be friendly, to avoid the pathos of distance or the bombastic voice of authority.

With your support we can enrich our offerings, reach out for vital programs, create works that we can offer to stations throughout the world.

This is a community station. We have no other objective but to serve the public interest in a completely public manner.

HAROLD WINKLER
President, Pacifica Foundation

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO

Cover Design by Mallette Dean

WBAI IS TWENTY

The Past

The gift of WBAI to the Pacifica Foundation by the late Louis Schewitzer became official on January 9, 1960, twenty years ago this month. WBAI, whatever else it may be, is a survivor. WBAI has survived the Sixties (Phil Ochs, SDS, the flower children and Penn Station did not). Less expectedly, WBAI also survived the Seventies, which saw the demise of Lyndon Johnson, J. Edgar Hoover, and the "political base" of Richard Nixon. The station has survived the determined efforts of its enemies to do it in: witch hunters of HUAC and the SISS, self-appointed guardians of political orthodoxy and public decency at the FCC and the New York City Tax Commission. It has survived uncountable investigations, hearings, subpoenas *duces tecum* and police searches; innumerable staff uprisings, strikes, takeovers, and coups against the management; mad bombers, arsonists, and saboteurs—real and threatened; suicides, accidents, births, deaths, and one poem.

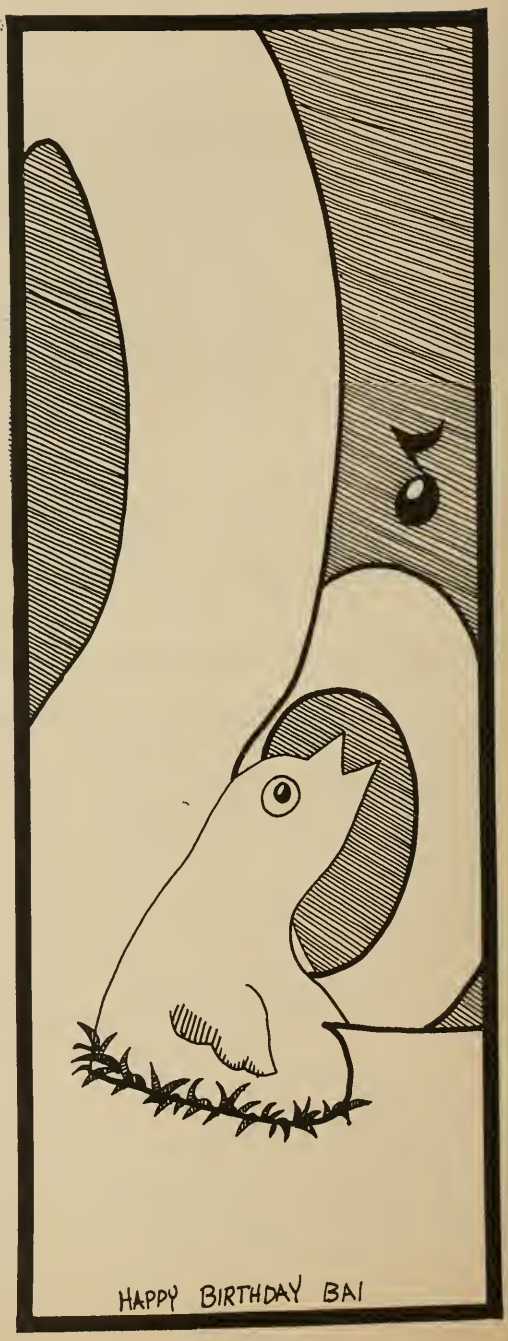
How has an institution that resolutely ignored all of the "rules" of radio and the Harvard Business School lasted twenty years playing tag with bankruptcy, while angering, temporarily, almost every important power center in its community, including segments of the left? Because, *it was needed*—even by many of those it offended. It was needed as a medium for diverse messages: calls for social change and social action, invitations to personal growth, and artistic statements from the silly to the apocalyptic. Above all, WBAI has served as an electronic family of radio relatives who enter the home to be simultaneously loved and loathed, respected and reviled, heeded and ignored, by those who felt themselves somehow apart from the mainstream of society.

WBAI has had a profound effect on the lives of its listeners; attitudes, politics, careers, orientations and genders have been changed by its broadcasts. Wars and Presidential careers have been ended, partly as a result of its programs.

Listener-sponsored radio in New York weathered its storms anchored on a tripod of *people, programs* and *principles.*

People: an ever-changing, self-renewing parade of staff, board, volunteers, managers, program directors, and above all, loyal listeners and subscribers stuck with the *idea* of it, even when reality fell short of ideals. People of taste and intelligence, courage and persistence, who fought battles with regulators and creditors, with equipment and with each other, to produce the programs, the station's *raison d'etre.*

Programs: the great documentaries; the live broadcasts of demonstrations; the profligate expenditure of air time and love on the arts (the Free Music Store and the marathon reading of *War and Peace*); the News and the War Summary; Live Radio (existential human beings hanging it all out—to good and not-so-good effect); lectures by leading intellects; and the



loudspeakers of liberation: voices of the oppressed and the dispossessed—blacks, Hispanics and women, Marxists, gays and lesbians, naturopaths, swamis, gurus, radical rabbis—all those who had no other broadcast platform. The station could have raised more money and seen fewer crises by sticking to a safe liberal-centrist diet of classical music and information. But then there would have been no point to its existence.

Principles: the legacy of Lew Hill and his idea—a radio station that offered maximum freedom of expression and, at the same time, demanded the highest standards, a paradox to be sure. Hill's original vision, like that of the Founding Fathers, has been interpreted and reinterpreted, adapted, stretched, and on occasion, distorted. When one keeper of the flame burned out, a new one appeared out of nowhere, just when needed. Few ever read Hill's book (*Voluntary Listener Sponsorship,* now sadly out of print); some had never even heard of Lew Hill, but were somehow soon fired by that same desire for unfettered communication and for excellence that drove and destroyed him.

Pacifica and WBAI, in their respective 30 and 20 years, have occasionally waivered from the path of courageous, unbending defense of principle; programs and people have been cut for legal or political reasons or for no reason at all. Yet no broadcasting station anywhere has compiled a record to match WBAI's: from the unprecedented interview with apostate FBI agent Levine (for which Hoover retaliated mightily), to the Carlin case, which Pacifica took to the Supreme Court to win the moral victory of Justice Brennan's angry dissent, which someday may become law. WBAI has defended its principles and practice in hearing rooms and courtrooms, from civil jail and from its own studios under siege by a mob enraged by a poem. The index of any standard text of mass communications law under "Pacifica Foundation" reflects a dozen or more FCC and court decisions which have enlarged the freedom of all to broadcast beyond existing norms.

WBAI has survived because it never became the house organ of any particular sect, contrary to its reputation among those who haven't listened. WBAI has been the home of the intensely political and the deeply cynical, of true believers and non-believers, and of those who attempt the art of radio for its own sake. Marxists and capitalists of every scism and sect have fought with each other over WBAI; communists and anti-communists, those of the left, center and even the right have used WBAI as a platform for their ideas. A Stalin or a Jim Jones never gained control. This fragile balance was achieved at great cost—constant internal struggle that often erupted on the air or onto the front page of the *Times.*

WBAI has survived, oddly enough, because it is licensed by the government to use an irreplaceable channel, which could never be regained if lost through battle or apathy. A station which had a book value of $200,000 when Lou Schweitzer made his audacious gift, is now worth $10-12 million to a disco mogul. No one wants to be the last manager or the last staff member. Awareness of the ultimate penalty has always tempered the internal struggle.

The station has survived because it is a living human organism before it is a corporation or a business. To those who have stayed, WBAI is family. We have made life-long friends and enemies, found roommates and lover, wives and husbands at the station. Seeds that grew into families were planted at WBAI; seeds of destruction were planted as well. Most who have left the station have found success, regular paychecks and working bathrooms in the straight world; yet the comraderie, the sense of essential rightness about a place, and the meaning it gave to our lives have never been replaced.

WBAI is not a stitching together of righteous abstractions; rather it is specific people who made individual contributions to the greatness of a singular organization. Lew Hill left us the idea and the example of KPFA, which proved that the idea worked. Lou Schweitzer gave the station in trust to Pacifica for the people of New York. From Elsa Knight Thompson we took courage and an example of toughness in the service of excellence. The late Robert Goodman gave us inspiration and leadership in a time of change and growth; he left the priceless legacy of his family and many friends, especially Carolyn Goodman, who, following in her late husband's footsteps as President of Pacifica, contributed so much love, understanding, faith and hope; and the inexhaustable George Fox, who worked so hard and raised so much, unslowed by setback or strife. Oscar Hanigsberg, who succeeded George as Pacifica's treasurer, worked and worried hard for the station without much public recognition. WBAI's FCC lawyers, Harry Plotkin, Tom Schattenfield, David Tillotson, and Harry Cole, among others at Arent, Fox, somehow kept us licensed in spite of our best efforts to the contrary. Pacifica has also had many friends in government who at critical moments helped it survive.

Eleven persons have been foolhardy enough to assume the WBAI managership during its 20 years as a Pacifica station. The manager's principal function often seems to be scapegoat for the station's failures. Frank Millspaugh and Ed Goodman came along during a sustained period of growth and change. They had the vision and the courage to take great risks which lead the station to an era of sustained accomplishment and success. In some ways it is more difficult to manage WBAI during periods of contraction. Steve Post inherited a strife-torn WBAI and will leave it stronger and more peaceful than he found it.

There are a few producers whose tapes are taken from the archives and played year after year. Those programs serve as examples for new producers and as standards by which later works are measured. Chris Koch, Dale Minor, Marcia Tompkins, Bob Kuttner, Bill Schechner, Judy Coburn, Steve Bookschester, Paul Fisher, Neal Conan and Robert Krulwich would make anyone's list of outstanding WBAI public affairs producers. Eric Salzman and Judy Sherman in music; and Ricard Ellman, Milton Hoffman and Rick Harris in Drama and Literature would also

make the list.

Nanette Rainone pioneered the field of feminist and women's programming. Deloris Costello and Charles Pitts did the same for blacks and gays, respectively.

WBAI's best programs were celebrated as much for the quality of their production as for content. David Rapkin and Peter Zanger were distinguished by the title, "creative engineer", a profession largely invented by them. Their talents transformed many a production from good to excellent, and subsequently, to award-winning.

Those who worked live, whose work survives largely in the memory of their listeners, include an unbroken string of outstanding news directors: Paul Schaffer, Paul Fisher, Larry Cox, Marty Goldensohn and Celeste Wesson. The most ephemeral radio is live-radio. Memorable live-radio artists include Chris Albertson, Steve Post, Julius Lester, Paul Gorman, Margo Adler, Mickey Waldman, James Irsay, Robbie Barish, Sara Fishko, the Laughing Cavalier, and of course, Bob Fass, the great teacher, who taught us all by the example of his work, who demystified radio and opened the doors to the air for all who followed him.

Kathy Dobkin, who was "all of the above" to all of the above, was a source of strength to three managers. Her sense of taste, her standards and hard work can be heard in many WBAI programs produced over nearly all of its twenty years, most notably the reading of *War and Peace.*

Obviously many others have made significant contributions to the station; there is not space to list them all. I hope those who were not included will forgive me.

The Present and the Future

The history of WBAI is a glorious one, replete with experiences that those on both sides of the microphone will carry with them for the rest of their lives.

There are some who feel that the station is no longer what it was—that the Sixties are dead and that WBAI died with it. That thought has occasionally crossed my mind. Objectively, the great programs and people we remember were always a small part of what was broadcast. The bulk of the programming during any of Pacifica's golden ages was only average (by Pacifica standards); there were also many dreadful programs. Many of us have changed as much as the station, often in opposite directions. Sixties' radical dropouts became middle class professionals in the Seventies, more concerned with schools, co-ops and money than with whatever burning issues could be kept alive. Many left the fold complaining that they couldn't listen anymore, only to come back whenever a Three Mile Island or an Iran forced its way out of the freezer and into the microwave oven of consciousness.

Pacifica Radio has been reinterpreted several times in its thirty-year history. Early Pacifica reflected the literary and political styles of the Fifties; tapes from those days would sound stilted today. Middle Pacifica was the Sixties, from the HUAC riots and the Sproul Hall bust to the antiwar, counterculture and liberation movements. Currently Pacifica is concerned with less dramatic, but equally important issues: race and the rise of the Third World, questions of economics and energy, and with struggles for personal survival, identity, community, freedom and love.

It appears that the American Century is coming to an end, less than 50 years after it began.. The upheavals that will surely attend a decline in American power and influence will be reflected in all of our lives. We will need WBAI all the more in the expensive Eighties, as a conduit for alternatives to official truths, and ever as family. If WBAI does not survive, neither may we.

LARRY JOSEPHSON

The Labor Theater
presents

Dying To Make It
The Health and Safety Show

and

Britain's Foremost Comic Political Performer in
Full Confessions Of A Socialist

January 9 - February 3

Reservations: 477-0993

THANK YOU

On December 1st at 12 midnight, the Tally for the Fall Marathon was $110,330. Thanks to you, the listener (sponsor), this was the best Marathon we've had in over four years. Now it's time to honor all of your pledges. Make your check payable to: PACIFICA-WBAI, and mail it to us at: P.O. BOX 12345, Church Street Station, New York, N.Y. 10249.

Again, thanks to the many people who made this Marathon possible, the people on the air, the volunteers who answered the phones, Rick Harris who was always there when I needed him, Bob Colichio who was just plain always there—and of course, thanks to you who kept your ears open, your money flowing, and the air waves free.

JOE CUOMO
Marathon Coordinator

PACIFICA REPORTS

Once every twenty years the World Administrative Radio Conference (WARC) meets to divide the use of the electronic spectrum among the nations of the world. This meeting, which is now underway in Geneva is going to have a big impact on broadcasting and communications throughout the world for the rest of this century.

WARC is in reality neither administrative nor merely dealing with radio. The conference is highly political, pitting the industrialized nations and the multi-national corporations against the developing nations of the Third World and the interests of consumers.

Our own history shows how technology has a major impact on broadcasting. When Lou Hill founded KPFA in 1949, he applied for an AM radio license. By then there was only room for one more station on the AM band in San Francisco area, and the FCC gave the license to someone else. KPFA was started on the FM band, which in those days was being used only for classroom educational broadcasts. The station actually had to sell FM receivers with subscriptions so that its early supporters could hear it. Inevitably, this slowed KPFA's growth to self-sufficiency.

Like the AM band of thirty years ago, the world-wide set of frequencies over which communications can be sent is filling up. This is generally referred to as the electronic "spectrum". If the United States allows FM stations to broadcast on frequencies from 88 to 108 megahertz, then Canada cannot send signals to its satellites on the same frequencies without causing serious interference between our FM and their satellites. Since interference must be avoided, and since electronic transmission only works over a limited range of frequencies, the broadcast spectrum is, in fact, a limited resource.

As with oil, the developed nations have used the spectrum as if it was unlimited and as if no one else needed it. At the WARC it has become clear that they still want to. The developing nations of the Third World see this as a form of neo-colonialism. The conflict has come into sharp focus around the issue of assignment of the remaining frequencies.

The new satellite technology presents the same problem. Satellites are revolutionizing communications and broadcasting because of their low cost and their reliable signal. All communications satellites have to orbit over the equator. They must be far enough apart to avoid interference. This puts a strict limit on the number of communications satellites which can be put into operation.

The nations of the Third World feel that their ability to develop their own broadcasting and communications systems is crucial to their economic and cultural independence. At WARC they are insisting that frequencies and satellite slots (places over the equator) should be reserved for them, to be available as they become economically and technically able to use the frequencies. The developed nations and the multi-national communications corporations are opposing a system of reservations. They argue that setting aside a set of frequencies for Angola, for example, which may not be ready to use them for ten years, and denying them to an American or Soviet project which could go ahead now is "wasteful" of the spectrum. (Yes, the U.S. and the Soviet Union are lined up together on this one.)

The problem with the multi-nationals' approach is that by the time Angola is ready to set up a cheap reliable communications system via satellite, there will not be any more slots or frequencies available to it. It will have to hire a multi-national company, such as ITT, to provide those communications.

WARC is also faced with other technical issues, which are really very political. Should satellites broadcast on high power or low power? Low power means that antenna systems costing at least $100,000 are needed to use the system. Only large nations and major corporations can install and maintain such systems. A high power satellite can be received with a small antenna which costs as little as $150. Towns, villages, and individuals would be able to receive broadcasts and communications from high power satellites, without the need to depend on large communications companies. Consumer groups and Third World delegates are insisting that such user-oriented technology must be allowed to develop.

The current WARC Geneva conference reflects the changes that have taken place in the world during the twenty years since the last WARC. In 1950 there were fifty-eight nations represented, and a modest number of delegates. The issues were dealt with in largely technical terms. The current conference is struggling to cope with over a hundred member nations and five thousand delegates. It started with a two week dispute about who would chair the conference (resolved by the election of the head of the Argentinian delegation). The key issues are not technical, they are questions of the control of communications and broadcasting institutions in the emerging nations. For all of us they involve questions of our access to the new communications technologies without depending on the multi-national corporations.

Pacifica was founded in the belief that communications systems must be rooted in the people and the communities they serve. At its last meeting, the Pacifica National Board urged the United States delegation to WARC to support those policies which will protect and meet the needs of the developing nations. Pacifica also called on the delegation to support the development of community-scale and user oriented technologies throughout the world. (For the full text of the Pacifica resolution on WARC, write to the Communications Policy Committee in care of the national office.)

PETER FRANCK

BRAINWASHING UNDER FREEDOM: SOURCES AND PROCESSES

The following is excerpted from Noam Chomsky and Edward Herman's THE WASHINGTON CONNECTION AND THIRD WORLD FACISM. South End Press. As events take place around the world, this excerpt about the use of the free press should be kept in mind.

"The impact of economic and political interests and power on the mechanics of mass media processing of the news is complicated and can only be summarized briefly here. One factor is ownership interests. Mass media enterprises are big business. Many of them are now divisions of conglomerates with a wide variety of activities, including the production and sale of weapons (e.g., Westinghouse, RCA, GE, and General Tire and Rubber); and their owners and managers share the interests and values of their business peers. They are an important part of an elite group that benefits from the status quo and plays a crucial role in the selection of editors and other key personnel, in policy decision criteria, and in fixing the "practical possibilities" of news selection. Advertisers are also important to the mass media, and the need to attract and maintain good relations with them helps define the limits of tolerable controversy. Sponsors and media together want to produce an output that will help sell goods, will not seriously disturb any substantial consuming group, and will be ideologically and politically compatible with the business system and the multinationals that increasingly dominate mass media advertising.

"News reporting proper only rarely upsets the supportive tone fixed by the more important commercial-entertainment avenues, but it hardly could, given the dominance of the government and business in news supply and the underlying business involvement in U.S. global efforts. The relationship between newsmen and business leaders was described by Walter Cronkite himself, considered one of the more critical members of the fraternity, as "symbiotic". He observed that "newspapers, broadcasting networks and outlets survive on the advertising revenues that come from business. . . . Journalism can thrive only as long as the business community remains healthy enough to provide the funds. Business on the other hand, depends on journalism to foster its own growth—through the dissemination of information through news and advertising." Because of this symbiotic relationship, media efforts that focus on matters which business does not want discussed are rare (e.g., wage rates and labor conditions in the Dominican Republic, or the use of police torture in states offering excellent opportunities to U.S. business, such as the Philippines and Brazil, or regular and in-depth treatment of occupational diseases). Such efforts would involve serious potential costs in conflict and lost goodwill. Documentaries on such subjects would not sell well. Since all of this is understood in advance, self-censorship causes them not to be prepared in the first place."

DAVE METZGER
Community Affairs Director

LISTEN!

SATURDAYS 6 P.M.

"CONSIDER THE ALTERNATIVES"
ON WBAI 6 TO 6:30 P.M.

SANE NUCLEAR PROGRAM

Sparkling interviews and commentary with people like Jane Fonda, Tom Hayden, George Wald, Dan Ellsberg, Seymour Melman, William Winpinsinger, Senators Ted Kennedy, George McGovern, others.

N.Y. SANE PEACE COUNCIL 15 E. 26 St., N.Y.

MIDDLE EAST FORUM ON THE AIR

Undoubtedly, the area generally known as "The Middle East" is among the more problem-ridden and potentially explosive in our time.

As if the perennial Israel/Palestine question was not sufficient, developments in Lebanon, (not necessarily unrelated) Iran, the Yemens and elsewhere have served to draw international focus and big-power contention to the region.

It would not be entirely inaccurate to say that the dominant issue in the area (vis a vis the U.S. Government and population in general) is that of Israel . . . it's internal politics, its relations with neighboring states and it's attitude towards the Palestinian people.

Regrettably, whenever these issues are raised in the USA, it has generally been in the context of forums that have been sponsored by elements representing polar and mutually hostile positions.

Emotions and nationalistic sentiments notwithstanding, we at WBAI are convinced that only by airing the fundamental issues pertaining to this very important issue, can we begin to develop a sense of appreciation for the various positions. An understanding we hope will eventually lead to a massive, collective effort towards a resolution of this conflict.

In this regard, WBAI's International Affairs Department will launch the first in a series of "Forums-on-the-Air," dealing with the Middle East and related international issues on Sunday, January 13th from 12:30 pm to midnight.

Invited guest participants include major Arab and Jewish organizations, academicians, youth activitists, government officials and journalists. Listeners are invited to participate by telephone during some segments and to respond to the forum by mail.

The topics discussed will be:

An outline history of Palestine. An outline history of Israel: two views.
Arabs inside and around Israel since 1948.
British Imperialism, Jewish genocide and the Settlement of Palestine.
The Israeli State and the North Atlantic Countries.
The Israeli State and Eastern Europe: two views.
Israel and the Third World.
Palestinians and the Third World.
U.S. Foreign Policy in the Middle East.
Inside Israel—"The Other Israeli".
Settlements, Autonomy and Soverignity. Objectives, Objections, Prospects: two views.

SAMORI MARKSMAN
Director of International Affairs

UNIVERSITY BEHIND WALLS

I am stone, a rock, a mountain
I cry out silently for attention.
Sculptured by time and water, I am beautiful
in my stillness, so moving.
I support the weight of your fantasies and thoughts
as you sit on my back and search the horizons
for yourself, or watch for Neptuen to rise
our of the waves.
You stand on me to be bigger than you are.
I am with you at six and still there
when you are sixty, unmoved, a familiar friend.
It is not your growth that has hardened me
nor your aging that has changed me.
You can't ply me or knead me, I am stable.
You come to me with your tears, they roll off my chest
and are devoured by the sand.
The wind carries away your sobs.
I stand alone and watch the changes—
My weeping also goes unheard.

Poem by **VERNON MAXWELL**
Rikers Island Poetry Workshop

If you are in prison now and writing prose or poetry that you would like to publish in the Folio, send it to:

UNIVERSITY BEHIND WALLS
c/o WBAI, Dennis Bernstein
505 Eighth Avenue
New York, N.Y. 10018

LETTERS

Dear WBAI,

I started listening to WBAI when I was in the sixth grade. Now I'm a freshman in high school.

WBAI has been my greatest teacher. In school I'm taught the glory of nuclear power through Walt Disney films. At BAI I learn the horror of it. In school I learn how well the system works. At BAI I learned how often it doesn't work.

WBAI has formed many of my opinions and in a very real way changed my life. Keep it up!

Thank you.

Sean P. Cashin

●●●●

WBAI:

I haven't sent you folks any money since the early '70s, but it is very obvious that we are going to **need** you in the 1980s.

Best,
Cheryl Moch

●●●●

Shouldn't the Folio state "the programs and time schedule herein listed are subject to change; listen to PROGRAM ANNOUNCEMENTS for latest changes"? . . . "The Folio is free to prisoners . . . " We are all prisoners. Do I receive a free subscription for possessing the keen insight to notice this fact? However, I do feel that listeners should send in money to their favorite shows . . . and distribute Folios wherever they can. Can I?

Stan Gorecki
Guttenberg, NJ

Editor: ABSOLUTELY. The Folio is your link to BAI programming. Because of financial problems the Folio will be bi-monthly sometimes *UNLESS* we can raise funds to cover operating costs. Anyone with ideas please call the Folio 564-1245.

On Saturday night, Alan Leventhal invited listeners to call in and voice their opinion on the music WBAI plays. One listener complained that BAI was elitist, really highbrow. He wanted a more "contemporary sound"—a more "upbeat" music—some disco.

Now this is the last thing you need. For listeners who want that, there are plenty of stations that play it all day long. BAI has always been the place where you heard it first, the station that played what other stations wouldn't touch (musically and otherwise). Woody Guthrie, author of 1000 songs and perhaps America's greatest songwriter, can't even get any air-play on a commercial station, while "Bad Girls" seems to be on 24 hours a day.

BAI's problem is not elitism, it's exposure. You say you've been around for 20 years. It seems that the printed work lingers in the memory long after the verbal has gone in one ear and out the other. Tell people about BAI . . . drop off the FOLIO to Colleges, bookstores, apartment lobbies, etc. . . .

Todd Friedman
Flushing, NY

●●●●

Dear WBAI:

I must inform you that I am unable to listen to WBAI 24-hours a day; so it is, therefore, unfair of you to be airing so many excellent programs around the clock, day after day without any let-up.

I have written lengthy letters in the past, criticizing BAI's programming (the last one being about a year ago). I am now feeling that it's time for me to express some positive reactions as well. So, in keeping with this feeling, I want to let you know that I really appreciate the new programming quality, and I hope that it will continue. Congratulations.

Victor Pearson
Mt. Vernon, N.Y.

●●●●

GAY MEN'S DEPARTMENT

Gay programming has always been an important and unique feature of WBAI. Offering in this area the only airtime devoted exclusively to the interests of gay men, the programs have provided an invaluable service to the gay community.

Recently, Directors of Gay Programming David Wynyard sought new gay staff members and organized a Gay Men's Department, composed of individuals with diverse cultural backgrounds and various fields of interests. Together, the new staff plan programs that offer WBAI listeners a broad range of topics. Recently on "Gay Rap", Rudy Grillo produced "Gay Moments in Straight Music". Sidney Smith produced "Growing Up Gay in the Brooklyn Black Ghetto", a program which Fred Goldhaber followed up with "Growing Up Gay in the Jewish Ghetto". Programs on the socialist movement and gay liberation, homosexuality and the supernatural, and racism within the gay movement are other topics lately aired.

In addition, "Gay Rap" has developed a new regular feature, "First Wednesday", the city's only exclusively gay news program. Director Wynyard has often devoted entire programs to the coverage of important gay events within the movement—such events as the October March on Washington, the first and second North American Man-Boy Love Association Conferences from Boston and New York, and the recent anti-"Cruising" demonstrations from Greenwich Village last summer.

Coming up in January, Rudy Grillo and I are beginning the first of our series of gay literary readings collectively entitled "Life Through Lavender Lenses". D.H. Lawrence, Oscar Wilde, Edward Carpenter, Ernest Dowson, Hart Crane, A.E. Housman are some of the writers being considered as sources for this series.

The Gay Men's Department is constantly working on new program ideas to provide its WBAI audience with original and entertaining programs. We welcome suggestions from our listeners, letters of comments—and praise, of course!

ED HABER

EMOTIONAL EFFECTS OF CANCER BEING DEALT WITH THROUGH SELF-HELP

Everyone wants to belong. For those who have found it difficult to join the mainstream, the self-help movement has filled a real need. Though some groups shore up their members so that they can confidently re-enter the mainstream, others discover a new way of looking at life that makes belonging to the groupings everyone else values less important. Different strokes for different folks.

Self-help groups have arisen not just to help addicts cope with problems such as alcoholism, but also to help those conditions, blameless in themselves, which lead to alienation from society and often from self. One such condition is cancer, a disease which is becoming more and more widespread. People with cancer and their families no longer need to suffer alone with the consequences of cancer. A variety of mutual aid groups have emerged to lend emotional support.

Make Today Count is actually a group for those with "life threatening" diseases, cancer among such diseases. The group's Iowan founder, Orville Kelly, was given three years to live when his lymphoma was discovered in 1973. Rather than just lay down and die right then and there, Kelly made the rest of his life count by organizing this self-help group for people like him and for their friends and relatives. Kelly lived twice the time he was expected to. This was due in no small part to the emotional sustenance he received through sharing in the group. Make Today Count has many chapters in the New York area. They can be contacted by calling 1N-9-5336.

Young people with cancer have special problems. They are just entering the job market in some cases and their uncertain health status becomes a handicap. They may be starting to form adult love relationships and find that they are reluctant to engage another person in their lives because of the precariousness of their hold on life. They have trouble getting insurance. Living With Cancer deals with these problems and more. Their number is 841-5143.

Breast cancer has gotten a lot of publicity since women such as Betty Ford and Happy Rockefeller have talked about their experiences with mastectomies, but it can still be traumatic to live through or with. SHARE (Self-Help and Rap Experience for Post-Mastectomy Women) can help women deal with the non-medical problems associated with the operation. In New York, SHARE can be reached at 753-2211. Reach to Recovery is another group for post-mastectomy women and their number is 586-8700, ext. 506. It is not uncommon for different groups to be founded to confront the same problem. The difference in their group processes is what distinguishes them. Don't be afraid to try one or two out before deciding which is best for your needs.

Among the other groups serving the needs of those with cancer-related problems are:

Brooklyn Breast Cancer Demonstration Network at 270-3178.

Candelighter Society of New York (for the parents of young cancer patients) at 759-2522.

Can Do (for post mastectomy women) at 920-5403.

International Association of Laryngectomies (for those who have had or will have the operation) at 371-2900.

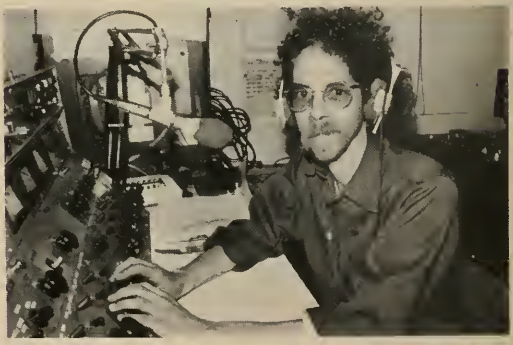
Nu Voice Club of Queens (for laryngectomates and their spouses) at 382-7698.

Colostomy Society of New York at 221-1246.

Ileostomy Association of New York at 824-2057.

Ostomy Club of Manhattan VA Hospital (must be a veteran) at 686-7500, ext. 455.

ANDY HUMM



MAKE
HALLOWEEN
SAFETY
A YEAR ROUN
ROCKEFEL

TUESDAY JANUARY 1, 1980 NEW YEAR'S

5 am EVERYTHING OLD IS NEW AGAIN
Nostalgic radio with Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC BY EAR: AUDIENCE PARTICIPATIVE MUSIC
New Resolutions for a New Decade. With Bob Wood.

11:50 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE LIVING ROOM
With Lorraine Hale

1:30 pm ROUGHMIX
With Peter Bochan

3 pm N U A N C E S
Live radio with Pepsi Charles

5 pm BREAD AND ROSES
Semi-Serious. Inner City Issues with Vernon Douglas. This month, Black women in film.

6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz.

7 pm PROGRAM ANNOUNCEMENTS
KRAAKEN WAKENS

7:15 pm WOMEN'S COMMUNITY BULLETIN-BOARD
Produced by Dorothy Engleman.

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: SCIENCE AND MEDICAL NEWS
Produced by Bob and Eileen Zalisk

8:30 pm ILLUMINATIONS
Urban Issues with Bill Lynch

9:30 pm TALK'N UNION
This month, Household Worker's with Mimi Robinson and Florence Gibson of Local 144 of the AFL-CIO, and Seymour Posner of the Workers Compensation Board. Hosted by Mimi Rosenberg.

10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman

12 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from everywhere with Verna Gillis

WEDNESDAY 2

3 am BREAD & CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Habte Selassie

11:55 am PROGRAM ANNOUNCEMENTS
NATURAL LIVING
With Gary Null

1 pm WOMEN'S STUDIES
Produced by Viv Sutherland

2 pm THE GOOD CITY UNDERGROUND ROCK SHOW
Bob Alexander and Hilary Hodgson present predictions for the new wave of the '80s.

3 pm IN THE CENTER
Live radio with Alfredo Alarado

5 pm BREAD AND ROSES
People's Law Update with Bob Lefcourt. This month, Murder by the State. The return of Capital Punishment.

6 pm THE VELVET SLEDGEHAMMER
The Radio Magazine of the Women's Department of WBAI. Women's health, history, music, poetry, and news. Produced by the Women's Department.

7 pm PROGRAM ANNOUNCEMENTS
BEFORE THE NEWS: CINEASTE AT THE MOVIES
With Al Auster

7:30 pm REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: SOUTH EAST ASIA REPORT
Produced by the International Affairs Department.

8:30 pm GAY RAP:
First Wednesday. The monthly news wrap-up including reviews, commentaries, up-coming events, and items of interest to the gay male community. Produced by the Gay Men's Department.

9:30 pm 1980 ST. MARKS NEW YEARS BENEFIT
Two word-besotted radio folk zip from poetry to production, bringing you highlights from the Jan. 1st St. Marks Poetry Project Benefit at Entermedia on Jan. 2nd. Produced by Linda Perry/ Sharon Mattlin.

10:30 pm ROOTS AND BRANCHES
Jazz with James Browne

12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak

THURSDAY 3

3 am FUTURETHINK
Live radio with Valerie Van Isler

5 am COMES THE DAWN
Live radio with denton/Thor

7 am MORNING SICKNESS
Live radio with Mike Feder

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:45 am MORNING MUSIC
Produced by Ted Cohen

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm TASTE OF THE BLUES

3 pm THE THURSDAY AFTERNOON SHOW
With Jerry Hatch

5 pm BREAD AND ROSES
A health hotline. Health and Nutrition with Linda Laviolette.

6 pm ISSUES IN SCIENCE AND HEALTH
Produced by Bob and Eileen Zalisk.

7 pm PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETINBOARD
KRAAKEN WAKENS

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFRICA AND THE WORLD
Produced by the International Affairs Department

8:30 pm VISITS WITH MARXIST THINKERS
Bertell Ollman, Professor of Politics at N.Y.U. speaks with Jonathan Ree, Prof. of Philosophy, Middlesex Polytechnic, London, England, on Sartre's Marxism.
Produced by the Public Affairs Dept.

9:30 pm PUBLIC AFFAIRS JOURNAL

10 pm LIVE FROM THE NUYORICAN POETS CAFE
Poetry, prose, theater and music from the cultural nexus of the Lower East Side.

12 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight.

FRIDAY 4

3 am POWER IN THE DARKNESS
Live radio with David Wynyard

7 am ROOM 101
Live radio with Steve Post

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With John Fisk

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
Live with Gary Null

1 pm THE NATURAL GOURMET
With Mary Houston

1:30 pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare

3 pm DAYDREAM
Live radio with Linda Perry

5 pm BREAD AND ROSES
People in Motion. Where they live, where they work, and how we organize.

6 pm ARTS EXTRA
A cultural miscellany from the Drama and Literature Department. Produced by Rick Harris.

7 pm PROGRAM ANNOUNCEMENTS
KRAAKEN WAKENS

7:15 pm DRUMBEATS:
Native American News with George Stonefish.

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
EASTERN EUROPEAN REPORT

8:30 pm MUSIC MAGAZINE
Music overlooking the garment district at WBAI studios. A cross section of talented musicians, singers and composers along with interviews and news about the music industry.

9 pm LIVE JAZZ

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and Classical Music with Bill Watson.

SATURDAY 5

5 am AMERICAN PIE
Music and live radio with Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
The WBAI Kid's Show with Jehan Clemens and Susan Mondzak. Today's show will feature the "Witch's Tale" from the Children's Radio Theater of WPFW.

11 am BRUNCH
Live radio with Paul Gorman

1 pm PIPER IN THE MEADOW STRAYING
Folk music presented by Edward Haber

2 pm THE NEXT SWAN
Live radio with Mickey Waldman

4 pm EL RINCON CALIENTE
Latin Music with Carlos DeLeon

6 pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from SANE Educational Fund.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm ALTERNATE CURRENTS
Al Auster and guests look at the media

8 pm MARIONS CAULDRON
Astrological forecasts with Marion Weinstein

9 pm THE GOLDEN AGE OF RADIO
Produced by Max Schmid

10 pm CAPITALISM: SOURCES OF HOSTILITY
A discussion on the role of intellectual and the Academic Community as social planners in the "Free Market System". This program is based around the recent book CAPITALISM: SOURCES OF HOSTILITY. Edited by Ernest Van den Haag. Coordinated by Fred Siegal.

11 pm SUNI PAZ IN CONCERT.
Another in a series of live women's concerts. Produced by Judie Pasternak and Viv Sutherland.

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
Live and with a mysterious guest host.

SUNDAY 6

3 am CHURCH
Live radio with Bud Struggle.

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Chris Whent continues the history of western Classical Music.

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm IN THE SPIRIT
Spirited spiritual discussion with Lex Hixon.

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30 pm WORLD VIEW
Decadence, Decade-ism and Western Y o u t h
. . . a look at the role of young people in shaping today's world.
Then, the US Presidency and major world issues. Guests will include US elected officials.

6:25 pm PROGRAM ANNOUNCEMENTS

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WHEN GOD WAS A WOMAN PART VI
Through examining the transition from the Goddess religion to the worship of the male deity as supreme and the subsequent effects upon the status of women, certain patterns emerge, and one of the culture's greatest conspiracies is unraveled. Listen as WBAI continues with its reading of Merlin Stone's book *WHEN GOD WAS A WOMAN*. The book is read by Merlin, Manya, and the many voices of BAI. Produced, Goddess willing, by Linda Perry.

8 pm FADE IN
Judith M. Kass interviews Kevin Conway, star David Loxton, director and Michael Small, composer on their production of *THE LATHE OF HEAVEN*—the PBS' first made-for-television movie.

8:30 pm SUNDAY EVENING GOSPEL PROGRAM
With Leonard Lopate

10 pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 7

3 am KEEPING THE FILAMENTS WARM
Live radio with country music and Dan Finton.

5 am CARIBBEAN CRUISE
Music from The Islands with Beaumont Small

7 am ON THE REAL SIDE
Live radio with Judy Simmons
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am ANYTHING GOES
A celebration of the American Musical Theater. Produced and hosted by Paul Lazarus. Today a tribute to the "Saloon Singer," Bobby Short, Steve Ross, Ronny Whyte, Hugh Shannon, er. al.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm SELF-HELP
With Andy Humm
1:30 pm **HOW TO REVERSE THE ARMS RACE**
In October, the Riverside Church of New York sponsored a convocation entitled "How to Reverse the Arms Race". For 3 days over one thousand people from all over the country attended lectures and workshops. Tonight WBAI will present excerpts from the convocation which will include Congressman John Conyers, Richard Falk, Admiral Eugene Laroque and others covering a wide variety of issues relating to the nuclear power balance in the World today. Produced by Peter Rosenblum.
3 pm PART OF THE ACT
Live radio with Lyn Samuels
5 pm BREAD AND ROSES
FIRST MONDAY. Interview with Bob Woolfe on his forthcoming book on the origins of Judaism, Islam, and Christianity. Produced by Sandra Lee Herman.
6 pm BEST OF THE PRESS
Paul Hoeffle reviews recent periodical literature.
6:30 pm RADIO ACTIVITY
Nuclear news with Warren Leibold.
7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm COMMUNITY BULLETINBOARD
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: MIDDLE EAST REPORT
8:30 pm THE RADIO
Produced by Charles Potter and David Rapkin
9 pm EVERYWOMANSPACE
The Woman's Legal Clinic with attorneys Betty Levinson and Judy Levin.
10 pm THE LESBIAN SHOW
11 pm EXCERPTS FROM ADAM AND EVE'S DIARY
Mark Twain expounds his conception of mankind's biblical beginnings. Read by Katy Keiffer and Jim Theobald.
12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate and guest(s). Plus the first chapter of "Our Life Together Among the Works of Art," an original radio serial written by- Jessica Raimi. Six starving writers sit around a kitchen table talking about life, love, landlords and writers' block.

TUESDAY 8

5 am EVERYTHING OLD IS NEW AGAIN
With Dave Kenny
7 am TUESDAY MORNING SHOW
9 am PROGRAM ANNOUNCEMENTS
REBROADCAST OF LAST NIGHT'S NEWS
9:30 am MORNING MUSIC
With Bill Canaday and Kim Kronenberg
11:55 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12 NATURAL LIVING
Gary Null
1 pm THE LIVING ROOM
With Lorraine Hale
1:30 pm SOUNDS OF BRAZIL
Brazilian popular music with Mildred Norman.
3 pm MONTAGE
Live radio with Tom Mitchelson
5 pm BREAD AND ROSES
The Sisterhood of Black Single Mothers looking at issues of concern to the Black family.
6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz. Interview with Art Rusk, Jr., Sports Editor of the Amsterdam News.
7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm WOMEN'S COMMUNITY BULLETIN-BOARD
Produced by Dorothy Engleman
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk
8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch
9:30 pm CARIBBEAN CURRENTS
10:30 pm LATIN AMERICAN REPORT
12 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie

WEDNESDAY 9

3 am BREAD AND CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:45 am AMERICAN MUSIC
With Gordon Spencer.

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm WOMEN'S STUDIES
With Viv Sutherland

2 pm CLASSICAL MUSIC
With Kim Kronenberg

3 pm IN THE CENTER
Live radio with Alfredo Alvarado

5 pm BREAD AND ROSES
Street Walkin' Blues with Iris De La Cruz of PONY (Prostitutes of New York) Union.

6 pm VELVET SLEDGEHAMMER
The Radio Magazine of the Women's Department of WBAI. Women's health, history, music, poetry and news. Produced by the Women's Department.

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm NOTES ON THE ECONOMY
With David Gorden of The Institute For Labor Education and Research.

7:30 pm REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: SOUTH EAST ASIA REPORT

8:30 pm GAY RAP
We celebrate our twentieth birthday with an appropriately named play: "Looney on the Loose". This is an original comedy thriller by Ian McKay (whom many of you may remember from the Hot Peaches benefit in Studio C on November 4, 1977). Produced by Rudy Grillo.

9:30 pm ST. MARKS BENEFIT (AN ANNUAL EXTRAVAGANZA)
Poets of every shape, size and persuasion will be at this 1980 celebration. Produced by Sharon Mattlin and Linda Perry.

10:30 pm SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz

12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from women's lives. Produced by Judie Pasternak.

THURSDAY 10

3 am FUTURETHINK
Live radio with Valerie Van Isler

5 am COMES THE DAWN
Live radio with denton/Thor

7 am IDLE CHATTER
Richard Barr is Live.

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:45 am A CONSORT OF CHAMBER MUSIC
Produced by Ted Cohen

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm HOUSING NOTEBOOK
Tenants' information with Esther Rand of the Metropolitan Council on Housing

3 pm THURSDAY AFTERNOON SHOW
With Jerry Hatch

5 pm BREAD AND ROSES
Time for a change with Alan Leventhal

6 pm ISSUES IN SCIENCE AND HEALTH
Produced by Bob and Eileen Zalisk

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: AFRICA AND THE WORLD

8:30 pm AFRO-CENTRIC
With Adayeme Bandele

10 pm THEATERSPACE
Spalding Gray's *BOOZE, CARS, AND COLLEGE GIRLS.* Taped at Performing Garage. Produced for radio by Rick Harris.

12 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight.

FRIDAY 11

3 am POWER IN THE DARKNESS
Live radio with David Wynyard

7 am ROOM 101
Live radio with Steve Post

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Jim Theobald

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE NATURAL GOURMET
With Mary Houston

1:30 pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare

3 pm DAYDREAM
Live radio with Linda Perry

5 pm BREAD AND ROSES
Nuyorican Express with Al Rivera examining issues within the Hispanic Community.

6 pm ARTS EXTRA
A cultural miscellany from the Drama and Literature Department. Produced by Rick Harris.

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm DRUMBEATS
Report on Native Americans with George Stonefish.

7:30 pm REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:30 pm MUSIC MAGAZINE

9 pm LIVE CHAMBER MUSIC
MUSIC FOR A NEW EAR. An appreciation of the work of new 20th century musicians and composers. Surprise guests are always a possibility. Produced by Jim Theabald.

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and Classical Music with Bill Watson

SATURDAY 12

5 am AMERICAN PIE
Music and live radio with Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
WBAI Kid's Show with Jehan Clemens and Susan Monzak. This morning featuring, from WPFW's Children's Radio Theater, "Blue Suede Zoo"

11 am BRUNCH
Live radio with Paul Gorman

1 pm THE PIPER IN THE MEADOW STRAYING
Folk music presented by Edward Haber

2 pm THE NEXT SWAN
Live radio with Mickey Waldman

4 pm EL RINCON CALIENTE
Latin Music with Carlos De Leon

6 pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from SANE Education Fund.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm ALTERNATE CURRENTS
A look at the recent White House conference on Libraries, Computers and future access to information resources. Produced by Arnie Klein

8 pm THE LATIN MUSICIAN'S HOUR
With Max Salazar

9 pm THE GOLDEN AGE OF RADIO HOUR
Actor Arnold Stang remembers radio with highlights from the *Goldbergs, THE HENRY MORGAN SHOW,* and *THE MILTON BERLE SHOW.*

10 pm MUSIC SPECIAL
Gunther Kossodo and Manya discuss the Three Fidelios.

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With a mystery guest

SUNDAY 13

3 am CHURCH
Live radio with Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western Classical Music

11 am BURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm WORLD VIEW SPEICAL
Samori Marksman and the International Affairs Department look at the Middle East.

6:30 pm REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WORLD VIEW SPECIAL
continues . . . .

12 PROGRAM ANNOUNCEMENTS
NOCTURAL EMISSIONS
With Peter Bochan

MONDAY 14

3 am KEEPING THE FILAMENTS WARM
Live radio and music with Dan Finton

5 am CARIBBEAN CRUISE
Music from the Islands with Beautmont Small

7 am ON THE REAL SIDE
Live radio with Judy Simmons

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

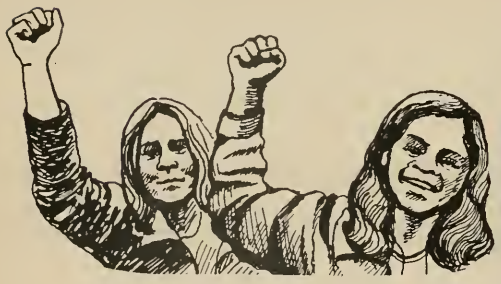
9:30 am ANYTHING GOES
A celebration of the American Musical Theater, produced and hosted by Paul Lazarus. Today, a retrospective of the work of Oscar Hammerstein II. Including selections from *OKLAHOMA, SOUTH PACIFIC, CAROUSEL, SHOW BOAT* . . .

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm SELF-HELP
With Andy Humm

1:30 pm HISTORY OF WOMEN IN VISUAL ARTS V
American Women Artists. Part V explores early American women painters and folk



artists, American artists abroad, and expatriot, neo-classical sculptors. The program also features biographies of Mary Cassat and Berthe Marisot. Produced by Ann Decker.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD AND ROSES
The New York Committee on Occupational Safety and Health. Hosted by Michael McCann, Ph.d.

6 pm BEST OF THE PRESS
Review of recent magazines and periodicals with Paul Hoeffel

6:30 pm RADIO ACTIVITY
Nuclear news with Warren Liebold

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: MIDDLE EAST REPORT

8:30 pm THE RADIO
Produced by Charles Potter and David Rapkin.

9 pm EVERYWOMANSPACE
PLACING WOMEN IN HISTORY. An interview with Dr. Gerda Lerner, Profesor of History at Sarah Lawrence College, about her new book THE MAJORITY FINDS ITS PAST: PLACING WOMEN IN HISTORY. This program includes a discussion of new approaches to woman's history, the role of black and white American women in community organization and education, women in the anti-slavery movement, differences between the women's movement and the feminist movement, and the relationship between the first and second feminist movements. Produced by Eileen Zalisk.

10 pm THE LESBIAN SHOW
Produced on alternate weeks by Eileen Kane and Rose Gordon.

11 pm WOMEN AND REALISM
Sylvia Sleigh and other women on the political and feminist aspects of realist art. Produced by Ann Stubbs.

11:30 pm WOMEN IN THE THEATER
Gretchen Cryer, composer, performer, and author of *I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD* speaks with Florence Hunt about her current and future work.

12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate and guest(s). Plus the next chapter of "Our Life Together Among the Works of Art," an original radio serial by Jessica Raimi.

TUESDAY 15

5 am EVERYTHING OLD IS NEW AGAIN
With Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC BY EAR: Music of many styles for you to play and/or sing along with. A panel of student instrumentalists from I.S. 70 will demonstrate ways of playing along with records-by ear, and will answer telephone questions about playing, problems of practicing, instruments. With Bob Wood.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm THE LIVING ROOM
With Lorraine Hale
1:30 pm ROUGHMIX
With Peter Bochan
3 pm MONTAGE
Live radio with Tom Mitchelson
5 pm BREAD AND ROSES
The Gray Panthers. With issues of concern to the elderly.
6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz.
7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm WOMEN'S COMMUNITY BULLETIN-BOARD
Produced every Tuesday by Dorothy Engleman
7:30 pm REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk
8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch
9:30 pm ON THE RECORD
Kennedy or Carter. How do the New York Politicans stand and what issues they stand on. Hosted by Rodger Parsons.
10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman
12 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from everywhere with Verna Gillis

WEDNESDAY 16

3 am BREAD AND CIRCUSES
Live radio with Tom Leykis
7 am UNSTUCK IN TIME
Live radio with Margot Adler
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am LABBRISH
Reggae with Habte Selassie.
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm WOMEN'S STUDIES
Produced every Wednesday by Viv Sutherland
2 pm SASS:
Soul, Jazz, Poetry
3 pm IN THE CENTER
Live radio with Alfredo Alvarado
5 pm BREAD AND ROSES
The Radical Alliance of Social Service Workers (RASSW)
6 pm THE VELVET SLEDGEHAMMER
Women's Department radio magazine. Women's health, history, music, poetry and news.
7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm CINEASTE AT THE MOVIES
With Al Auster
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: SOUTH EAST ASIA REPORT
8:30 pm GAY RAP
Homoerotophobia in the Black Community (Part II)
This is the second in a series of programs bringing to public attention a hidden minority within a minority in America: the Black Homosexual. Unfortunately, the history of racist oppression that Black people have endured has not made Blacks any more supportive towards Gay Liberation. This program is designed to establish communication and community for Gay Blacks. Produced by Isaac Jackson.
9:30 pm NIGHT VOICES
A performance for live audience, FM radio, and beyond. This performance piece by Douglas Davis.
10:00 pm PERSONAL PROBLEMS VII
An improvisational soap opera starring Walter Cotton as Charles Brown, Verta Mae Grosvenor as Johnnie Mae Brown and Jim Wright, as Father Brown. With an original music score by Carmen Moore, based upon an original idea by Ishmael Reed, the program is produced by Steve Cannon and made possible by a grant from the Coordinating Council of Literary Magazines, The New York State Council on the Arts and the National Endowment for the Arts.
10:30 pm ROOTS AND BRANCHES
Jazz with James Browne
12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Donna Allegra

THURSDAY 17

3 am FUTURETHINK
Live radio with Valerie Van Isler

5 am COMES THE DAWN
Live radio with denton/Thor

7 am MORNING SICKNESS
With Mike Feder

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm TASTE OF THE BLUES
A mysterious host

3 pm THE THURSDAY AFTERNOON SHOW
With Jerry Hatch

5 pm BREAD AND ROSES
Survival Notes. With Alex Paul

6 pm ISSUES IN SCIENCE AND HEALTH.
Report from the 1980 AAAS. (The first in a series of programs of tapes and interviews selected and edited from the annual meeting of the American Association for the Advancement of Science which met in San Francisco 3-8 January 1980. Topics in this series will include: frontiers of the natural sciences, scientists and science fiction, the first billion years on earth, energy of the 1980s, environmental toxicology, the new genetics, traditional medicine and science, and ending the nuclear arms race. Produced by Bob and Eileen Zalisk.

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFRICA AND THE WORLD
Commentary with Samori Marksman

8:30 pm BEHIND THE ECONOMIC NEWS
Why the G.N.P. goes up and the Quality of Life goes down . . . or, Economists can't count. With Bill Tabb.

9:30 pm P.A. JOURNAL

10 pm LIVE FROM THE NUYORICAN POETS CAFE
Poetry and music from the cultural nexis of the Lower East Side

12 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight

FRIDAY 18

3 am POWER IN THE DARKNESS
Live radio with David Wynyard

7 am ROOM 101
Live radio with Steve Post

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With John Fisk

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE NATURAL GOURMET
With Mary Houston

1:30 pm GRASSROOTS OF MUSIC
The best of bluegrass music presented by Kathy Kaplan and Frank Mare

3 pm DAYDREAM
Live radio with Linda Perry

5 pm BREAD AND ROSES
Community Action. With Luana Robinson of the Hamilton Heights Tenant Association.

6 pm ARTS EXTRA
A cultural miscellany produced by Rick Harris.

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm DRUMBEATS
Native American news with George Stonefish

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: WESTERN EUROPEAN REPORT

8:30 pm MUSIC MAGAZINE

9 pm LIVE PERFORMANCE OF PORGY AND BESS
An in-studio production of Gershwin's "Porgy and Bess." Live.

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson

SATURDAY 19

5 am AMERICAN PIE
Music and live radio with Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
THE WBAI Kid's Show with Jehan Clemens and Susan Monzak. This morning featuring, from WPFW's Children's Radio Theater, "The Sky is Falling Revue."

11 am BRUNCH
Live radio with Paul Gorman

1 pm THE PIPER IN THE MEADOW STRAYING. A NICK DRAKE RETROSPECTIVE.
Nick Drake (1948-1974) was one of the finest songwriters to come out of the British folk revivial. But he was more than a folksinger—his songs used folk, jazz, and blues elements to create a powerful personal vision, one that could be both precious and emotionally stirring. Nick Drake's tragic death in 1974 left behind only three records of his songs—but the three stand as a worthy monument to his genius. This program features selections from all three of the records, as well as four songs which Nick Drake recorded for a new album shortly before he died. Produced by Edward Haber.

2 pm THE NEXT SWAN
Live radio with Mickey Waldman

4 pm EL RINCON CALIENTE
Latin music with Carlos DeLeon

6 pm PROGRAM ANNOUNCEMENTS
CONSIDER THE ALTERNATIVES
An examination of domestic and foreign policy issues from the SANE Educational Fund.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm ALTERNATE CURRENTS
A look at the media with Arnie Klein

8 pm THE LATIN MUSICIANS HOUR
With Max Salazar

9 pm THE GOLDEN AGE OF RADIO HOUR
Music and comedy of the mid 1930s. Featuring *THE WILL ROGERS GULF SHOW, THE FIRST HARRY RICHMAN DODGE SHOW* with Gertrude Neissen (1936), and the 1934 *AIRTRAILER FOR THE GAY DIVORCEE.*

10 pm A WOMAN'S PLAY
ONE PLUS ONE. A surrealistic history of Black women through characters such as Stagecoach Mary, Ida B. Wells, and two welfare women. Written and acted by Ruth Jones, Hattie Gossett, and Nikki Coleman. Produced for radio by Donna Allegra.

11:30 pm ME ANY MY TATTOO
Ira Leibin

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With you-know-who.

SUNDAY 20

3 am CHURCH
Live radio with Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western classical music.

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm IN THE SPIRIT
Live with Lex Hixon

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30 pm WORLD VIEW
Women and Revolution. A look at women in the Third World and the US.

6:30 pm A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WHEN GOD WAS A WOMAN VII
The serialization of Merlin Stone's book. Produced by Linda Perry with much assistance from Merlin, Manya, The Lioness of the Sacred Assembly, and all of Her friends.

8 pm THE PRESENT AS HISTORY
Critic Irving Sandler, author of *THE TRIUMPH OF ABSTRACT EXPRESSIONISM AND THE NEW YORK SCHOOL,* will discuss his books and the last 25 years of art as an ongoing history. Produced by Ann Stubbs

8:30 pm SUNDAY EVENING GOSPEL SHOW
With Leonard Lopate

10 pm JAZZ SAMPLER
Will Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 21

3 am KEEPING THE FILAMENTS WARM
Live radio and country radio with Dan Finton

5 am CARIBBEAN CRUISE
Music from the Islands with Beaumont Small

7 am ON THE REAL SIDE
Live radio with Judy Simmons

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am ANYTHING GOES
Composers, lyricists and performers from the Musical Theater Lab play and discuss selections from the recent "Lab Revues." Produced and hosted by Paul Lazarus.

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm SELF-HELP
With Andy Humm

1:30 pm GIANT TALK
An afternoon of National Poetry featuring the poetry of Alurista, Robert Callahan, Joy Harjo, David Meltzer, Shawn Wong, Susanne Zavrain, Amiri Baraka, Jayne Cortez, David Hernson, Maureen Owen, and many many others. Produced for BAI by Steve Cannon.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD AND ROSES
The Foundation of Alternate Cancer Therapies (FACT), with Ruth Sackman

6 pm BEST OF THE PRESS
Paul Hoeffle reviews recent periodical literature.

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: MIDDLE EAST REPORT

8:30 pm THE RADIO
Produced by Charles Potter and David Rapkin

9 pm EVERYWOMANSPACE
The Womans Conference. Women's issues are covered at the annual meetings of many literary, historical, and scientific organizations. In December 1979, the American Historical Society met in New York and held sessions on "Feminism and Class Consciousness," "British Women in India," and "Women and Reform Organizations in Nineteenth Century England, Canada and the United States." In December 1979, also, the Modern Language Association met in San Francisco. In January 1980 the American Association for the Advancement of Science met in San Francisco and included sessions on "Ethical Issues in Human Reproduction Technologies: Analysis by Women." This program will present tapes edited and selected from these and/or other similar events. Produced by Eileen Zalisk.

10 pm THE LESBIAN SHOW
Produced alternate weeks by Eileen Kane and Rose Jordon.

11 pm THE RUKEYSER READING SERIES OF THE AIR
Daniel Berrigan is Dennis Bernstein's guest this month. Mr. Berrigan has written a score of books over the past twenty years including *THE TRIAL OF THE CATONVILLE NINE, SELECTED AND NEW POEMS,* and *LIGHTS ON IN THE HOUSE OF THE DEAD: A PRISON DIARY.* In *UNCOMMON PRAYER,* Berrigan writes about his experience in a Washington D.C. prison:
"Phil and I were in solitary for dramatizing the graveyard to which our nuclear morticians were consigning us all. The D.C. jail was for some reason not on the list of bicentennial tour stops. You must imagine a foul charnal house, damp, noisy, bug infested; living there is like being stuffed into a tin garbage pail with a mad drummer beating on the lid. After roughly five minutes of your time, you get the point. You're garbage. You're inside."
Daniel Berrigan will be reading selections from his latest book, and discussing his work.

12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate

TUESDAY 22

5 am EVERYTHING OLD IS NEW AGAIN
Nostalgic radio with Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Bill Canady and Kim Kronenberg

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE LIVING ROOM
With Lorraine Hale

1:30 pm BRAZILIAN POPULAR MUSIC
With Mildred Norman

3 pm MONTAGE
Live radio with Tom Mitchelson

5 pm BREAD AND ROSES
People in Motion. Where they live, where they work and how they organize.

6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Hierschkowitz

7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm WOMEN'S COMMUNITY BULLETIN-BOARD
Produced every Tuesday by Dorothy Engleman
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
SCIENCE AND MEDICAL NEWS REPORT
Produced by Bob and Eileen Zalisk
8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch
9:30 pm CARIBBEAN CURRENTS
10 pm LATIN AMERICAN REPORT
10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman
12 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie

WEDNESDAY 23

3 am BREAD AND CIRCUSES
Live radio with Tom Leykis
7 am UNSTUCK IN TIME
Live radio with Margot Adler
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am MORNING MUSIC
With Gordon Spencer
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm WOMEN'S STUDIES
Produced by Viv Sutherland
2 pm SASS
Soul, Jazz, and Poetry with Theold Donnelly
3 pm IN THE CENTER
With Alfredo Alvarado
5 pm BREAD AND ROSES
Survival notes with Alex Paul
6 pm VELVET SLEDGEHAMMER
Women's Department radio magazine. Women's health, history, music, poetry and news.
7 pm PROGRAM ANNOUNCEMENTS
THE GHOST CORPS: IN THE PRAYER RUG OF NANA SAHIB
7:15 pm NOTES ON THE ECONOMY
With David Gorden of the Institute for Labor Education and Research
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: SOUTH EAST ASIA REPORT
8:30 pm GAYRAP
On October 13, 1979, NAMBLA (North American Man/Boy Love Association) held its third national conference in Baltimore, Maryland. Tonight GAYRAP presents the highlights of that conference. Produced by Sidney Smith.
9:30 pm RIGHT TO WRITE
A benefit reading for Jerome Washington, editor and writer—and inmate of Attica Prison, presented by PEN. Produced by Sharaon Mattlin and Mike Feder.
10:30 pm SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz
12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak

THURSDAY 24

3 am FUTURETHINK
Live radio with Valerie Van Isler
5 am COMES THE DAWN
Live radio with denton/Thor
7 am IDLE CHATTER
With Richard Barr
9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 am CHAMBER MUSIC
Produced by Ted Cohen
11:55 am PROGRAM ANNOUNCEMENTS
12 NATURAL LIVING
With Gary Null
1 pm TASTE OF THE BLUES
With a mystery guest
3 pm THURSDAY AFTERNOON SHOW
With Jerry Hatch
5 pm BREAD AND ROSES
Food for mind and body. This month, blind sweat shops. With Robert de Robignac.
6 pm SCIENCE MAGAZINE
7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR
7:15 pm COMMUNITY BULLETINBOARD
7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
8:30 pm HOUSING NOTEBOOK
With Esther Rand
10 pm THEATERSPACE: THE SEAGULL
An adaptation by Jean Claude van Italie of Anton Chekhov's THE SEAGULL, broadcast live from WBAI's studio A and produced by Karen Ludwig and Linda Perry. Production assistant, Katy Keiffer.
12 PROGRAM ANNOUNCEMENT
EARTHWATCH
Live radio with Robert Knight

FRIDAY 25

3 am POWER IN THE DARKNESS
Live with David Wynyard

7 am ROOM 101
Live radio with Steve Post

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Jim Theobald

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE NATURAL GOURMET
Live with Mary Houston

1:30 pm GRASSROOTS OF MUSIC
With Kathy Kaplan and Frank Mare.

3 pm DAYDREAM
Live radio with Linda Perry

5 pm BREAD AND ROSES
The Nuyorican Express. Al Rivera examins issues within the Hispanic Community.

6 pm ARTS EXTRA
A cultural miscellany produced by Rick Harris

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR

7:15 pm DRUMBEATS
Reports on Native Americans with George Stonefish

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:15 pm EASTERN EUROPEAN REPORT

8:30 pm MUSIC MAGAZINE

9 pm LIVE MUSIC

12 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and classical music with Bill Watson

SATURDAY 26

5 am AMERICAN PIE
With Ira Leibin

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am ONCE UPON THE AIR
WBAI Kid's Show with Jehan Clemens and Susan Mondzak.

11 am A TWENTIETH ANNIVERSARY CELEBRATION
1980 marks the 20th year of WBAI's broadcasting as a Pacifica Radio Station. Today until midnight (with time out for the news at 6:30) we will be presenting a day of on-the-air reunions, nostalgia, and broadcast euphoria. During the evening, WBAI will be throwing a party and broadcasting some of the evening's entertainment.

12 PROGRAM ANNOUNCEMENTS
LIVE RADIO

SUNDAY 27

3 am CHURCH
With Bud Struggle

5 am SOUNDTRACK
With Paul Wunder

8:30 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9 am HERE OF A SUNDAY MORNING
Chris Whent continues his history of western classical music.

11 am BOURGEOIS LIBERATION
Live radio with Larry Josephson

12:30 pm IN THE SPIRIT
Spiritual discussion with Lex Hixon

2 pm THROUGH THE OPERA GLASS
Rare performances presented by Martin Sokol

4:30 pm WORLD VIEW

6:25 pm PROGRAM ANNOUNCEMENTS
A REPORT OF THE DAY'S NEWS
With Robert Knight

7 pm WHEN GOD WAS A WOMAN VIII
"They offered Incense to the Queen of Heaven." The reading of Merlin Stone's book continues as the Goddess smiles upon the understanding that's growing. Produced by Linda Perry.

8 pm POETRY
Susan Howe speaks with poet Ray diPalma who reads from his work. DiPalma grew up in Western Pennsylvania and at present lives in New York City where he has taught. He is the recipient of a grant from the National Endowment for the Arts in 1979. He is the author of many books, OBSERVATORY GARDENS, (Tuumba Press), PLANH (Casement Books), and CUIVA SAILS (Sun and Moon). His work has appeared in numerous magazines recently. This program was funded in part by a grant from the National Endowment for the Arts in Washington, D.C. A Federal Agency.

8:30 pm SUNDAY EVENING GOSPEL SHOW
With Leonard Lopate

10 pm JAZZ SAMPLER
With Bill Farrar

12 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
With Peter Bochan

MONDAY 28

3 am KEEPING THE FILAMENTS WARM
Live radio and country music with Dan Finton

5 am CARIBBEAN CRUISE
Music of The Islands with Beaumont Small

7 am ON THE REAL SIDE
Live radio with Judy Simmons

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am ANYTHING GOES
With Paul Lazarus. A few of Paul's Favorite Things. A celebration of the American Musical Theater

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm SELF HELP
With Andy Humm

1:30 pm HISTORY OF WOMEN IN THE VISUAL ARTS VI
The final segment of this series includes a discussion of women painters of the 20th century up to World War II. Includes Suzanne Valaden, Varessa Bell, Paula Medersohn Becher, Gabrielle Hunter, and Katie Kollevitz, with period music. Produced by Ann Decker.

3 pm PART OF THE ACT
Live radio with Lynn Samuels

5 pm BREAD AND ROSES
Youth in New York City. Advocates for Children, a city wide coalition of youth examining issues which affect their lives.

6 pm BEST OF THE PRESS
Paul Hoeffel reviews current magazines and periodicals.

6:30 pm RADIO ACTIVITY
Nuclear News with Warren Liebold

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
AFTER THE NEWS: MIDDLE EAST REPORT

8:30 pm THE RADIO
Produced by Charles Potter and David Rapkin

9 pm EVERYWOMANSPACE
Another in a continuing series of programs with nurses from District 13 of the New York State Nurses Association about issues of women's health. Produced by Rosemary Reed.

10 pm THE LESBIAN SHOW

11 pm WRITERS WORKSHOP
It's a dark and stormy night . . . five writers discuss their craft . . . only one will live to escape the terror of the typewriter . . . Produced by Mike Feder and Sharon Mattlin.

12 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate
Plus the next chapter of "Our Life Together Among the Works of Art" by Jessica Raimi.

TUESDAY 29

5 am EVERYTHING OLD IS NEW AGAIN
Nostalgic radio with Dave Kenny

7 am TUESDAY MORNING SHOW

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
With Rita Hall and Mike Triolo

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm THE LIVING ROOM
With Lorraine Hale

1:30 pm COUNTRY TIME
With Dan Finton, country and western music from Gene Autry to Marshall Chapman.

3 pm MONTAGE
Live radio with Tom Mitchelson

5 pm BREAD AND ROSES
Day Care Action Coalition. This month Day Care in Bedford-Stuyvesant. Hosted by Ann Chambers.

6 pm SEVENTH INNING STRETCH
The WBAI sports show with Fred Herschkowitz.

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR

7:15 pm WOMEN'S COMMUNITY BULLETIN-BOARD
Produced by Dorothy Engleman

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:15 pm SCIENCE AND MEDICAL NEWS
Produced by Bob and Eileen Zalisk

8:30 pm ILLUMINATIONS
Urban issues with Bill Lynch

9:30 pm PUBLIC AFFAIRS

10:30 pm MUSIC FROM THE TOP SHELF
Jazz with Reggie Workman

12 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Music from everywhere with Verna Gillis

WEDNESDAY 30

3 am BREAD AND CIRCUSES
Live radio with Tom Leykis

7 am UNSTUCK IN TIME
Live radio with Margot Adler

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 am MORNING MUSIC
"A Johnny Burnette Tribute". A reveiw of the legendary Tennessee Rock'n Roll artist. We'll discuss his music, importance to and place in Rock History. Rave on! Produced by Eddie Bendock.

11 am THE IRISH ROAD SHOW

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm WOMAN'S STUDIES
A ROOM OF ONE'S OWN. Produced by Kate Ellis and Fatisha.

2:30 pm MISCELLANY

3 pm IN THE CENTER
Live radio with Alfredo Alvarada

5 pm BREAD AND ROSES
Challenge Unlimited. Examining the interlocking nature of society, crime and the criminal justice system.

6 pm VELVET SLEDGEHAMMER
Women's Department Magazine of the air. Women's health, history, music, poetry, and news.

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR

7:15 pm CINEASTE AT THE MOVIES
Al Auster

7:30 pm A REPORT OF THE DAY'S NEWS

8 pm AFTER THE NEWS: SOUTHEAST ASIA REPORT

8:30 pm GAYRAP
"Life Through Lavendar Lenses". Readings from gay letters, poetry, and other literature. Produced by Fred Goldhaber and Rudy Grillo.

9:30 pm SOMETHING NICE FROM THE DRAMA AND LITERATURE DEPT.

10:30 pm ROOTS AND BRANCHES
Jazz with James Browne

12 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Stories from women's lives. Produced by Judie Pasternak

THURSDAY 31

3 am FUTURETHINK
Live radio with Valerie Van Isler

5 am COMES THE DAWN
Live radio with denton/Thor

7 am MORNING SICKNESS
Live radio with Mike Feder

9 am PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:45 am MORNING MUSIC
With Ted Cohen

11:55 am PROGRAM ANNOUNCEMENTS

12 NATURAL LIVING
With Gary Null

1 pm BOOKMARK
Book reviews with Rick Harris

1:30 pm TASTE OF THE BLUES

3 pm THE THURSDAY AFTERNOON SHOW
With Jerry Hatch

5 pm BREAD AND ROSES
The Disabled in Action

6 pm WOMEN IN SPORTS
Produced by Shiela Feuer

7 pm PROGRAM ANNOUNCEMENTS
SHERLOCK HOLMES: THE SIGN OF THE FOUR

7:15 pm COMMUNITY BULLETINBOARD

7:30 pm A REPORT OF THE DAY'S NEWS
With Celeste Wesson
AFTER THE NEWS: AFRICA AND THE WORLD
Commentary with Samori Marksman, director of the International Affairs Department

8:30 pm RESPONSES TO POWERLESSNESS
An anthropologist looks at Life in The Corporate State as it is lived in a suburban Town of working People in Bloomfield, New Jersey. Produced by Gail Kuenstler and The Public Affairs Dept.

9:30 pm PUBLIC AFFAIRS JOURNAL

10 pm LIVE FROM THE NUYORICAN POETS CAFE
Poetry, prose, theater and music from the cultural nexus of the Lower East Side.

12 PROGRAM ANNOUNCEMENTS
EARTHWATCH
Live radio with Robert Knight

Jamaica Winter Vacation Bargains

If you're interested in spending an inexpensive week sunning on a beautiful beach in Jamaica, call WBAI at 279-0707 (Monday through Friday, 11 to 5) and ask about our Strawberry Fields vacation plan.

Patricia Neighmond
Samori Marksman
Rick Harris
Judy Simmons
Simon Loekle
Bob Colichio
Robert Knight
Fred Herschkowitz & Mike Feder
Richad Barr, Jon Kalish & Dave Ploski
Lynn Samuels & Linda Perry
Steve Post & Joan Hervey
Marcos Miranda
Dave Metzger
Dan Finton
Sharon Mattlin
Myles Gordon
Mickey Waldman
John Fisk
Peter Bochan
Larry Josephson
Bill O'Neill
Renelda Higgins

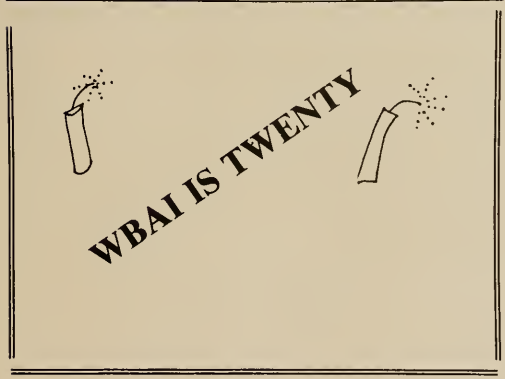
All photos by Joe Cuomo

UNCLASSIFIED

ORGANIC GALLERY Queen's only bulk whole food store, featuring organic produce, herbs, vitamins, cosmetics and books at discount prices. 40-26 235th Street, Douglaston, NY 11363. 212/225-4336

PHOTOGRAPHY FOR ARTISTS, craftspersons, actors, performers, rituals, celebrations, social affairs, insurance. Reliable, experienced, cooperative, sensitive, surprisingly affordable. Allen Schill, 212/923-4267.

DON'T PAY FOR WAR NO MORE. Join an organized military tax resistance movement. Send for information and a copy of the CONSCIENCE AND MILITARY TAX RESOLUTION: contact Conscience and Military Tax Campaign, 44 Bell Haven Road, Bellport, NY 11713. 516/286-8824.



There have been several requests for back issues of the Folio. Send 50c (for postage) to Folio WBAI 505 Eighth Ave. New York City 10018.

FREE LIFE DRAWING: CO-OP. For details call (212) 966-1363.

The fate of the Alaskan wilderness is now being decided in the U.S. Senate. Contact your Senators today urging them to support the Tsongas-Roth Substitute Bill and to oppose the Senate Energy Committee Bill, a massive giveaway to big business, which is eager to exploit Alaska's natural resources at the expense of wildlife and wilderness. Your letter, mailgram or call is important and can make a difference. For details call George Teshu at 212-768-7100 Room 521 evenings from 6 to 10 P.M.

Gay/Lesbian and Bisexual youth group forming for Nassau and Suffolk Counties. Overall rap, support and discussion for youth 22 years and under. For further information call 516/751-7500.

DENTIST. Tranquilization by Hypnosis, Nitrous-analgesia, sedation, auto-suggestion. QUALITY DENTISTRY. By appointment including Saturdays. Dr. Aaron A. Moss, 133 E. 58th St., Cor. Lexington Ave. 212/751-9490.

THE QUEENS SAFE ENERGY COALITION will meet every Wednesday at 7:00 pm at the Free Synagogue of Flushing, 41-60 Kissena Blvd., Flushing, NY. A daytime group may also be formed. Call 762-6752 or call 539-0336.

I'm writing a novel and need to talk with Viet Nam Veterans about their experiences in the war, and to people who were living in the San Francisco area in the middle and late sixties. Call S. Willinger 212/874-0054.

The New York Chapter of the **FEMINIST WRITERS' GUILD** is offering on-going workshops to women interested in writing. For poetry call Sonny Wainwright, 866-8286: fiction call Rebecca Lewin, 663-2655: book discussion call Sue Willis, 522-0794: playwriting call Adrian Schwartz, 724-6568: poetry discussion call Lee Van Der Velde, 789-8041: support group call Claire Sotnick, 989-9035. These workshops are free to Guild Members. Dues are $10 or less.

JUST PUBLISHED! MERLIN STONE'S ANCIENT MIRRORS OF WOMANHOOD—Our Goddess and Heroine Heritage—Volume 1. Contains the legends, rituals, symbolism, prayers, shrine sites and other evidence associated with Goddess reverence in Africa, China, Mexico, Semitic Mesopotamia, Celtic Europe and more—a treasury of woman images for your own poetry, drama, dance, song, fiction, painting, sculpture and LIFE. Send $5.50 to NEW SIBYLLINE BOOKS, Inc.—Dept. R, Box 266—Village Station, N.Y.C. 10014.

Children of the Rainbow School, alternative, co-op. Ages 5-12. Plainfield, NJ 753-4450.

Skilled individual and group psychotherapy, marriage counseling, and alcoholism counseling in Park Slope, Bklyn. Moderate fees. Robert Justin Arnold, M.S.W., C.A.C. By appointment 212/788-1596.

CAREFUL CHAIR-CANING/RUSH/SPLINT Chair and Wicker Repairs. Pre-inflation rates. Free estimates. 212/749-0832.

WBAI-FM
Pacifica Radio
505 Eighth Avenue
New York, N.Y. 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
New York, N.Y.
PERMIT 14239

M

WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting